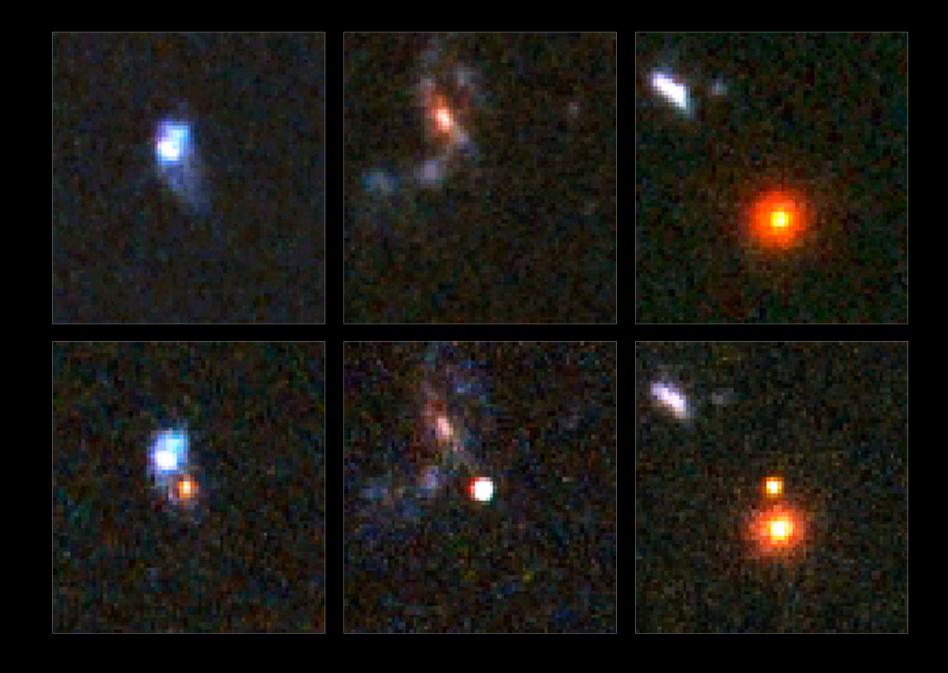
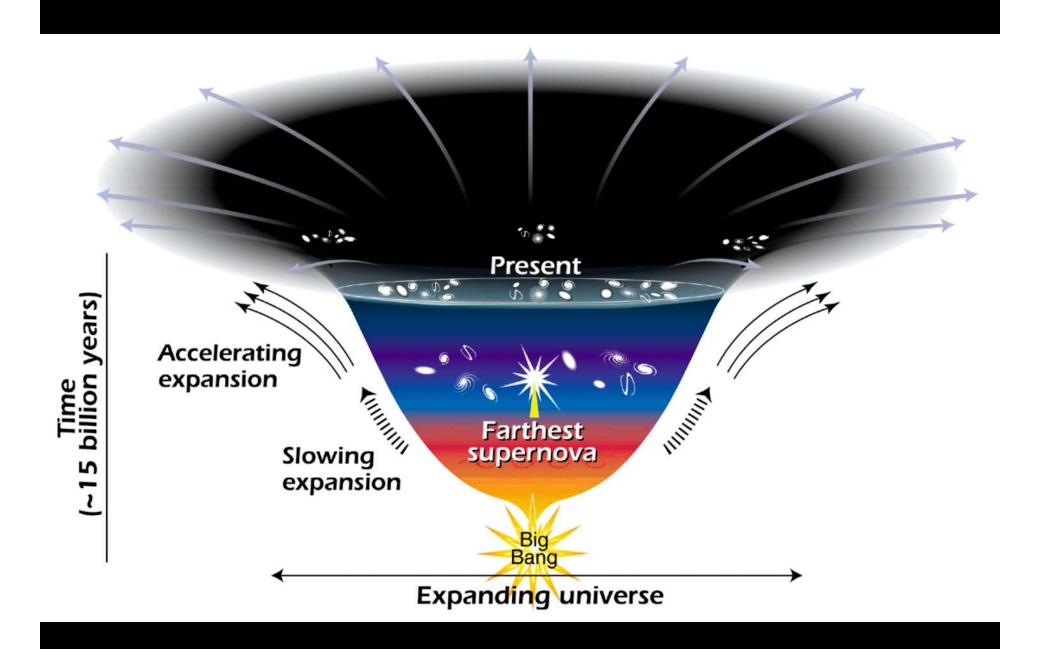
### Hubble's Top Scientific Discoveries

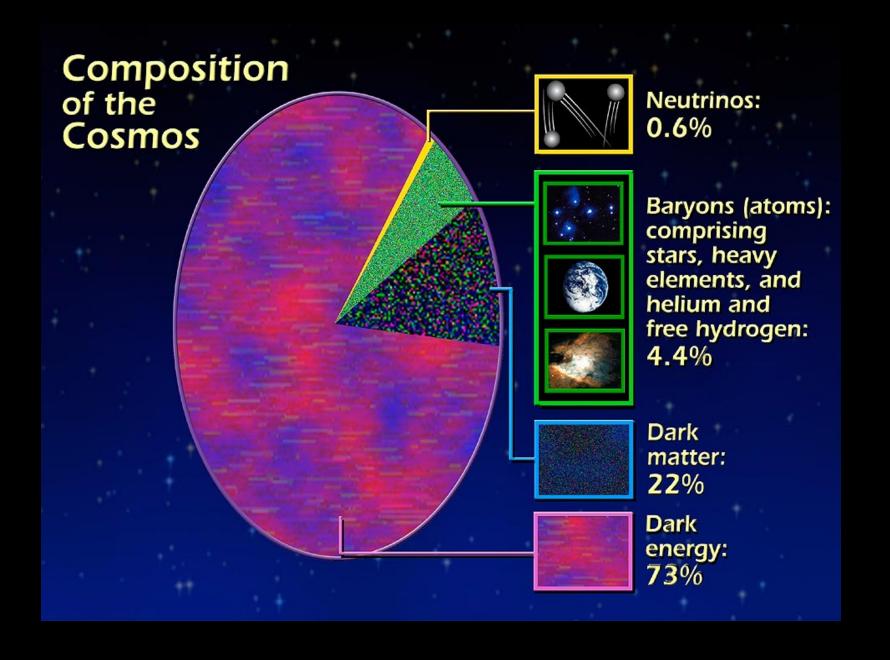
Mario Livio

Space Telescope Science Institute

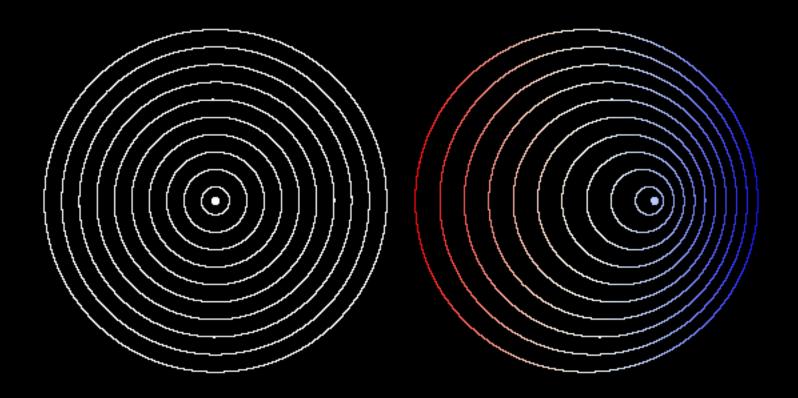
# 1: The Accelerating Universe and Dark Energy

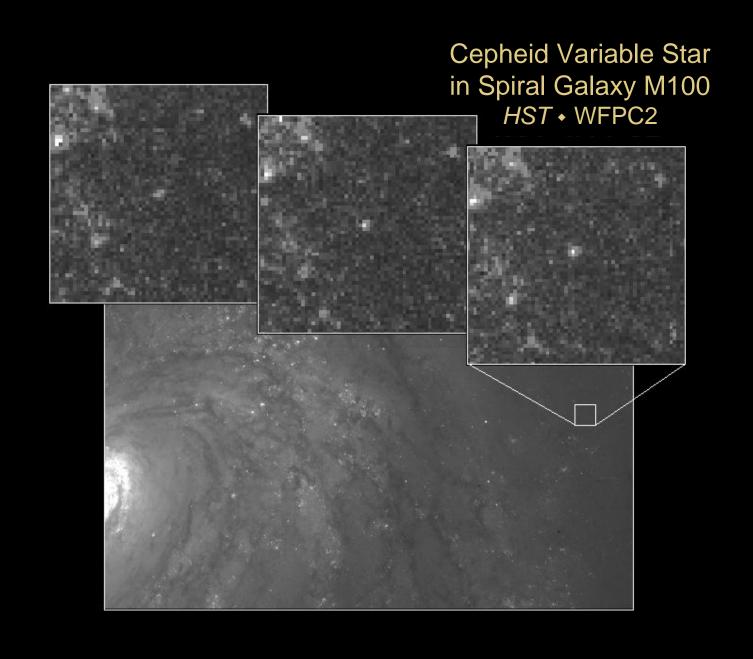


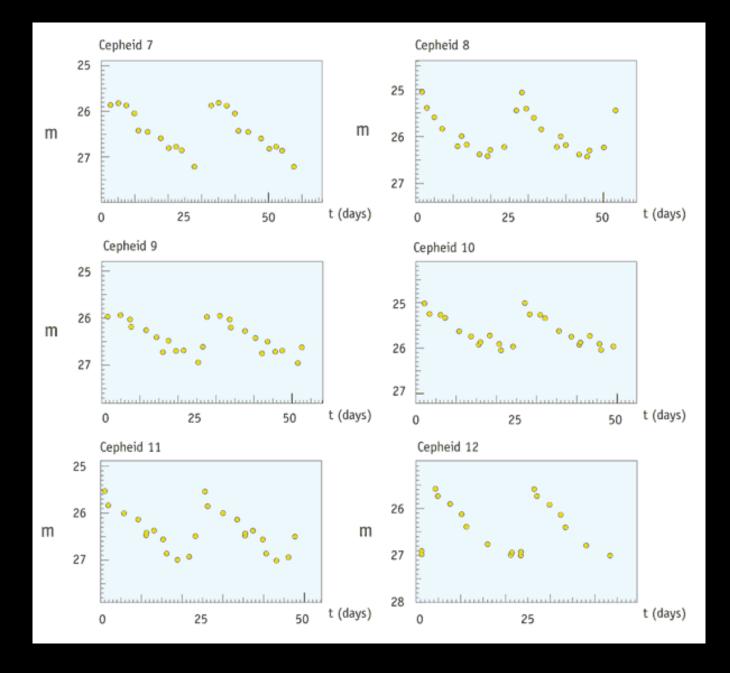




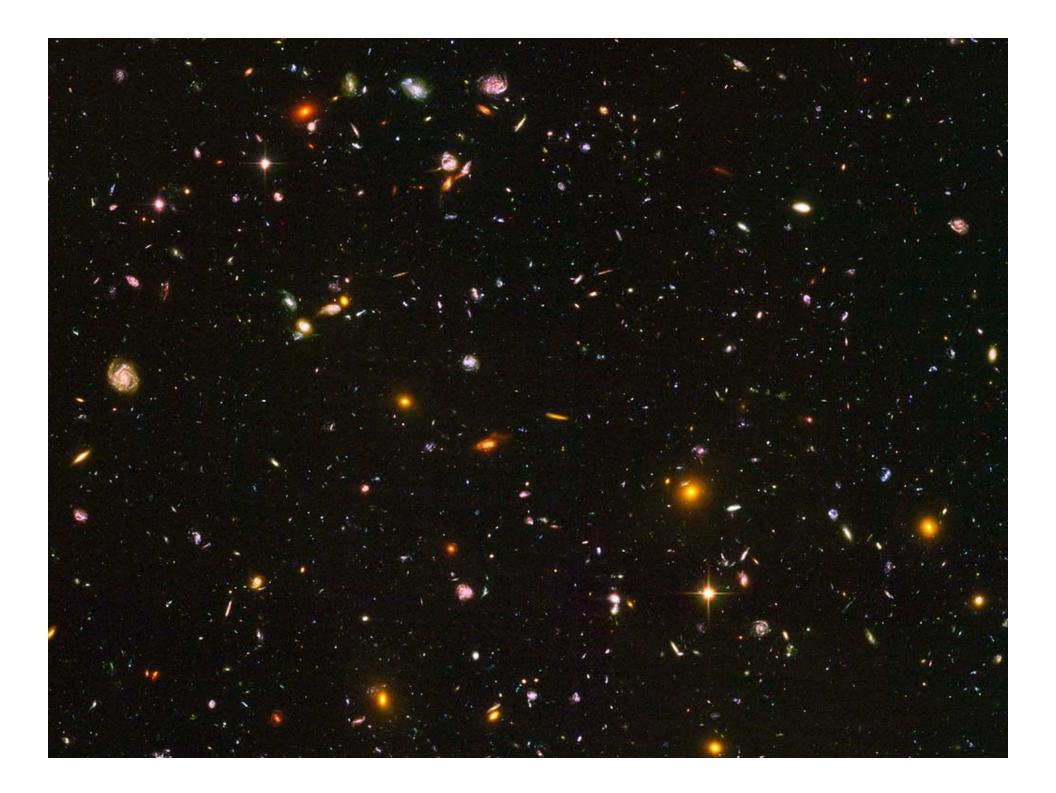
# 2: The Distance Scale and Age of the Universe

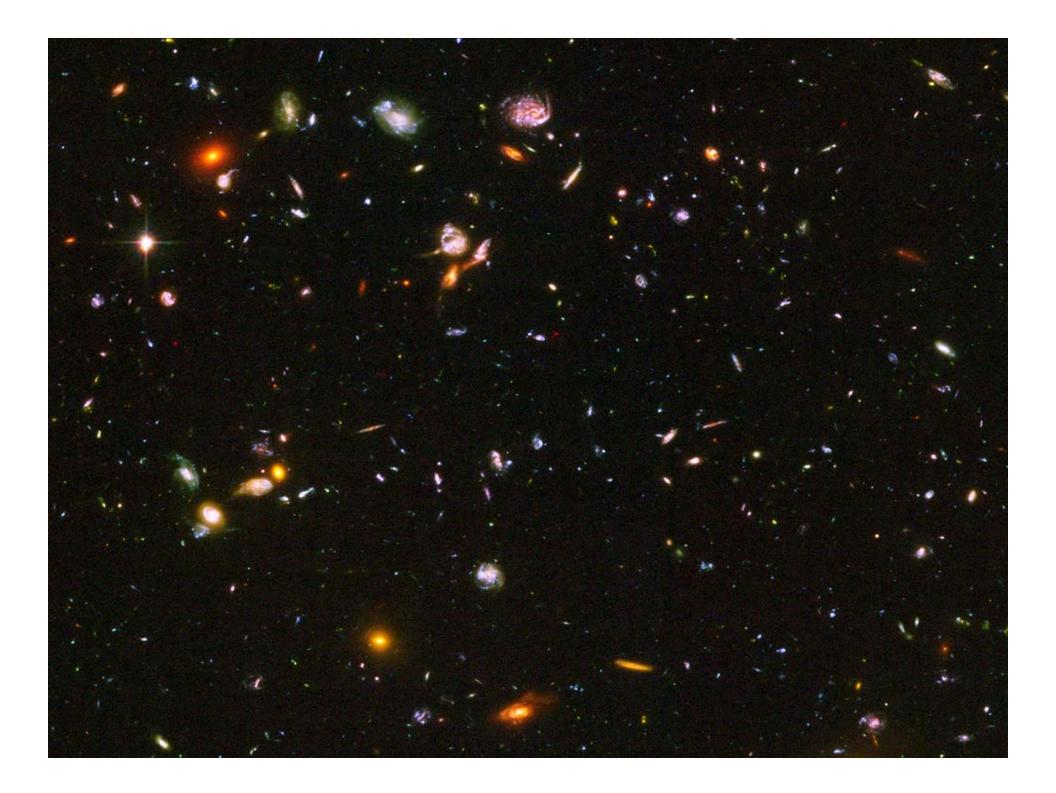




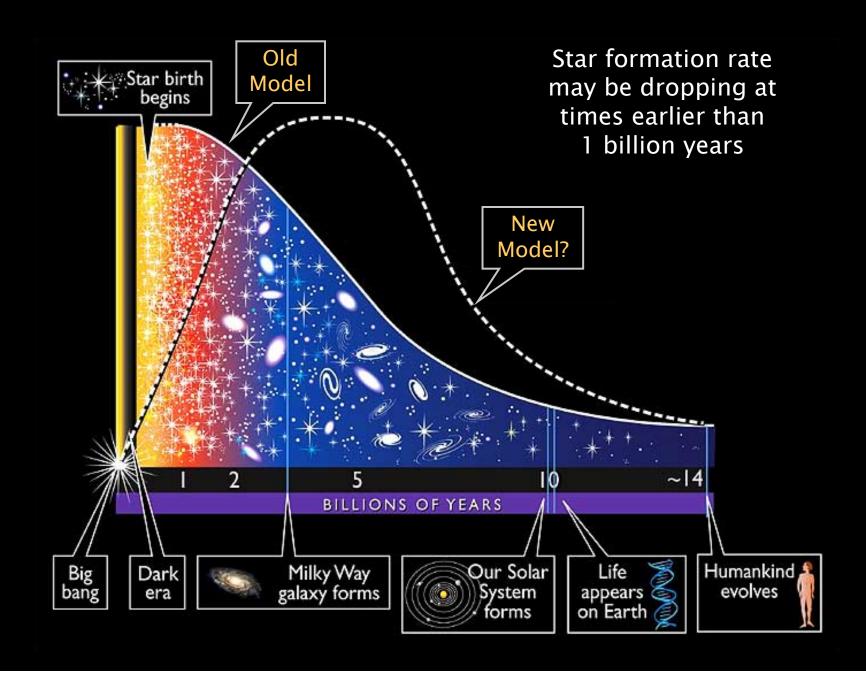


## 3: The Evolution of Galaxies and the Cosmic Star Formation Rate



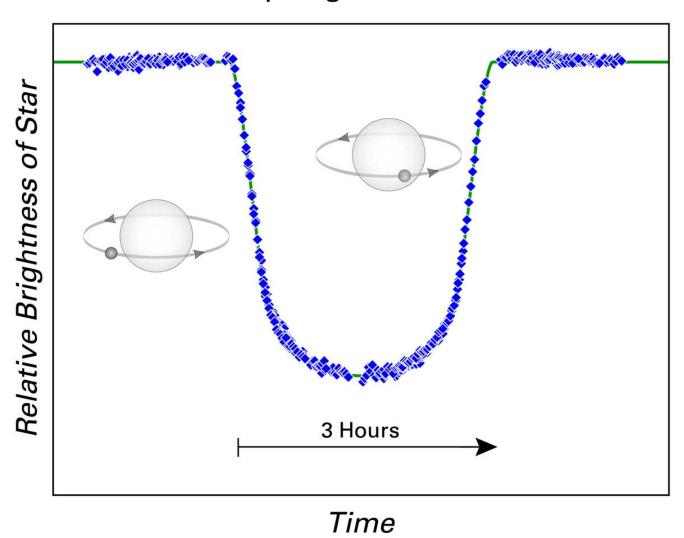




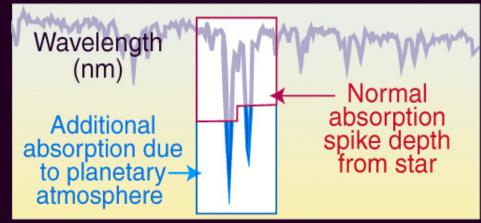


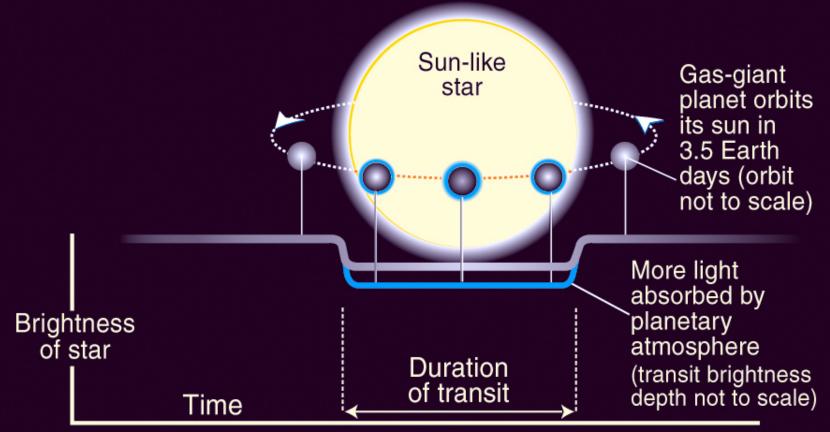
4: Extrasolar Planets

### Planet Eclipsing Star HD 209458



HST detects
additional sodium
absorption due to
light passing through
planetary atmosphere
as planet transits
across star





### The Hubble Achievement

It seems hard to believe that we have already grown used to seeing images from the Hubble Space Telescope in the dozen years since it was first launched. But the startling pictures released this week from a newly restored Hubble are a reminder that we had, in fact, begun to take for granted our ability to peer into deep space, an ability no generation of humans has ever possessed before. In a sense, these new images, produced with cameras and power sources that were added or rejuvenated during a space shuttle flight in March, feel something like learning to see all over again. They

the real wonder appears. Beyond the uniformity of the naked-eye universe, there is this other universe, the one Hubble discovers with astonishing clarity. This is a place full of discordant objects, of cataclysmic disturbances. Galaxies devour each other. Stars form in infernos of gas and dust and light. And they do so against the backdrop of a sky that is almost unimaginably deep.

For what the Hubble cameras show us, especially in their new incarnation, is time itself. The distance of the distant objects in these images is measured as much by their relative youth, by how

It has taught us to see the properties of a universe humans have been able, for most of their history, to probe only

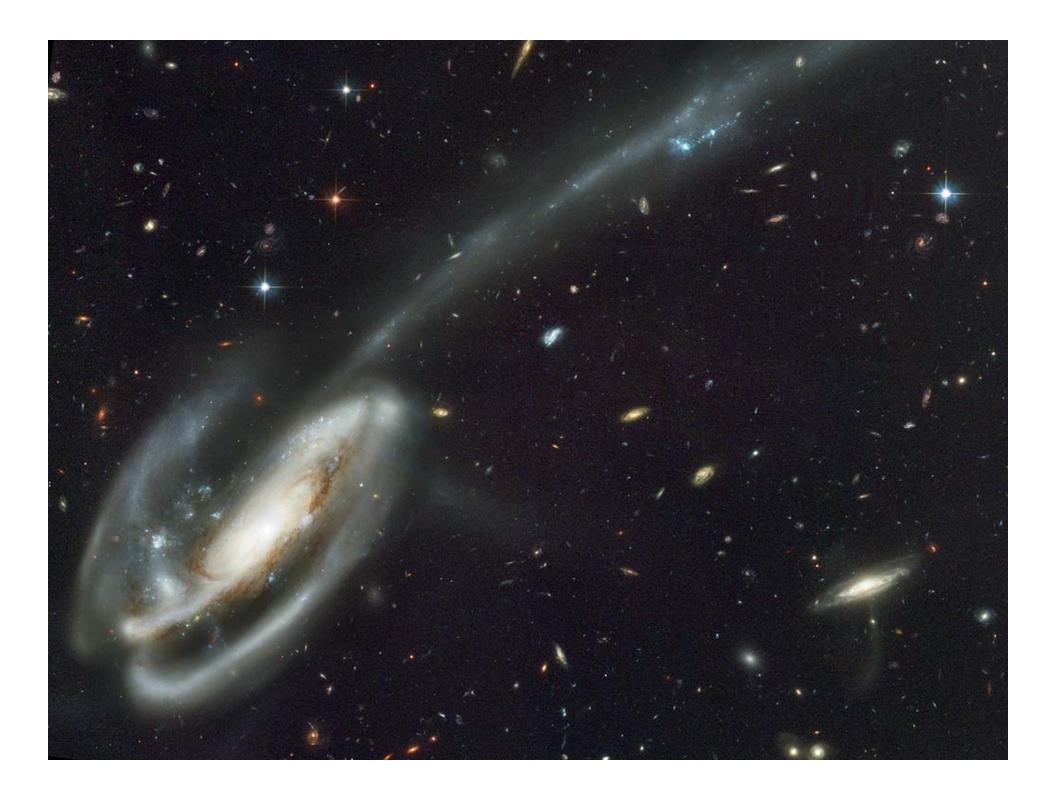
when you begin to realize what these forms are that

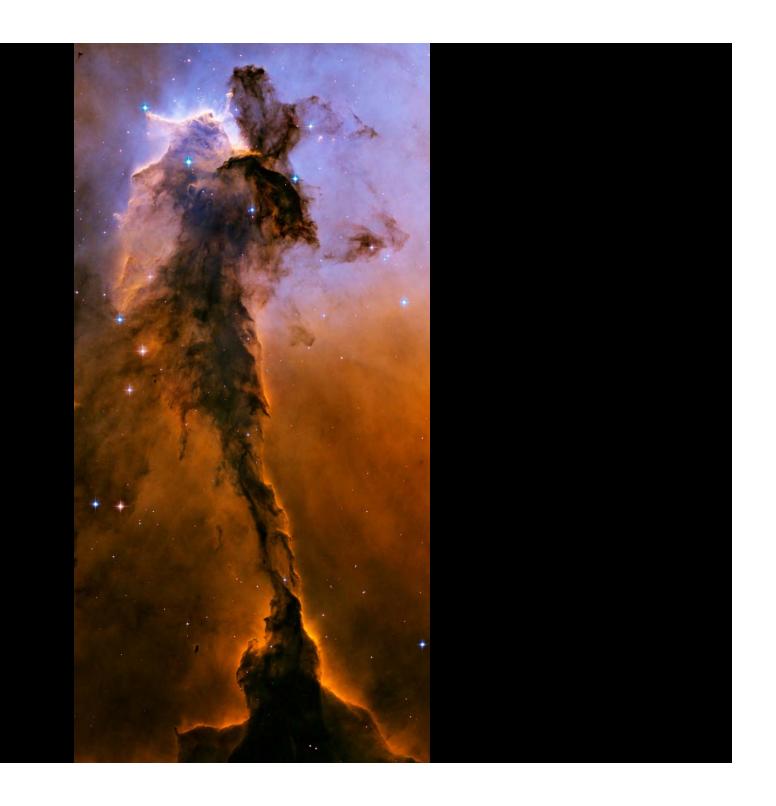
with their thoughts.

with their thoughts.

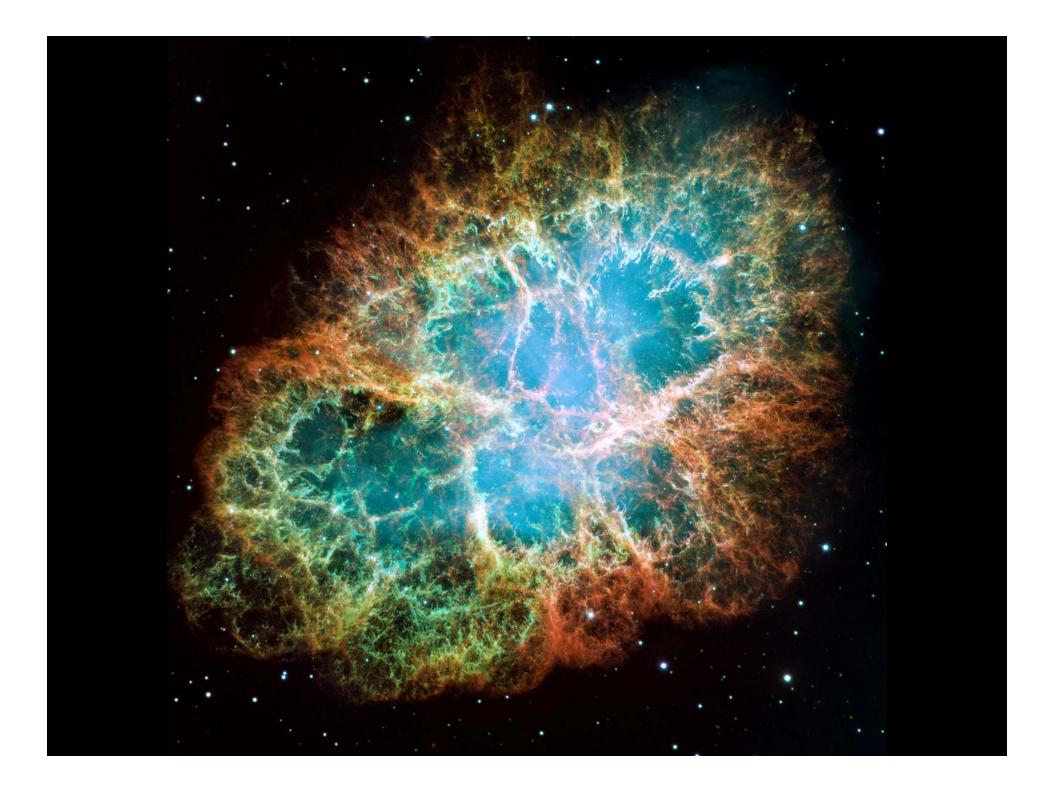












To be continued...